

# Model Paper

Page No.:

Date: / /

M.A (Previous) I<sup>st</sup> Semester Examination 2022-23

ENGLISH

Paper IV

Indian English Literature

Time: [Three Hours]

[M.M - 75]

Note: Attempt questions from all the sections as directed.

## Section 'A'

(20 Marks)

Note - All the questions are compulsory. Each question carries 4 Marks.

1. What were the key influences of postmodernism?
2. What is the relationship between postcolonialism and postmodernism?
3. What does Sri Aurobindo say about the first phase of the Renaissance in India?
4. When did Sarvepalli Radhakrishnan write an idealist view of life?
5. What does Nirad 'C' Chaudhari say about the Bond Street shops?

## Section B

(20 Marks)

2. Explain with references to the context any four of the following passages:

a. Silence hath bound thee with her fatal chain;

Like ruined monument on desert plain:  
O! many a hand more worthy far than mine.

(b) Mythic men, rubber plant and peppervines (....)  
grandmother wearing white day and night in a village

(c) I fear I have bungled again.  
That last refinement of speech  
terrifies me, The balloon.

(d) Gaily, O gaily we glide and we sing,  
we bear her along like a pearl on a string.  
Softly, O softly we bear her along,  
she hangs like a star in the dew of our Song.

(e) If baptized with your mantras,  
shall be ornamented in homes only  
shall be imprisoned in a temple as lord,  
Incarcerated in a holy sanctum,  
Confined to a coterie of courtiers;

(f) we shall not forget nor forgo it, while colleges stand  
And I said, "I grant you that Wordsworth lies chilly in  
Grasmere And his bones are absolved and dissolved  
in the tears of the rain.

(g) But you've always wanted to be a model man,  
A sort of an ideal.  
When you can't think of doing anything,  
you start praying, spending useless hours at the temple



### Section C

Note Attempt any 3 from questions from this section  
Each question carries 5 Marks

- Q1. Who is the Main deity of Kanthapura?
- Q2. What do we learn about the caste system in Kanthapura?
- Q3. What does Rosie's fate say about her as a character in the novel *The Guide*?
- Q4. What does Suhadini mean in the context of the novel *That Long Silence*?
- Q5. What are the big things in the *God of Small Things*?
- Q6. How does Vijay Tendulkar's silence the court is in session end?
- Q7. Who sacrifices his life at the end of the play *The Fire and the Rain*?
- Q8. Why is Globalisation considered to be an evil in the play *Harvest*?
- Q9. What is the significance of the title of the story *The Free Radio* by Salman Rushdie?
- Q10. What made Kanger feel weak all over?